

For Posterity's Sake

A Royal Canadian Navy Historical Project

"Shop Window"

**BBC Script for entertainment during the
Coronation of Her Majesty Queen Elizabeth II**

From the collection of Alfred O. Pinnell, RCN

Courtesy of Terry Pinnell

*My best wishes
Congratulations
Joy McArthur
May 1953*

"SHOP WINDOW"

PRODUCER: HENRY CALDWELL
PRODUCTION ASSISTANT: ROMA FAIRLEY
STUDIO MANAGER: LLOYD WILLIAMS
SECRETARY: LILY DE GROOT
S.TEL.E.: T. HOLMES
LIGHTING ENGINEER: R. STELF
CALL BOY: LEN SWAINSTON
STUDIO G
DATE: MONDAY, 18TH MAY 1953
TRANSMISSION: 9.05 - 9.50 p.m.
CAMERA REHEARSALS: SUNDAY, 17TH MAY
10.30 - 12.00
1.00 - 4.00
MONDAY, 18TH MAY
10.30 - 12.00
1.00 - 7.00
(TEA BREAK - 4.30)
BAND CALL: 1.00 - 7.30

TECHNICAL REQUIREMENTS:

Cameras 1, 2 and 3. Cam 4 in Control Gallery
Frac. monitor on floor for rehearsal.
2 booms and other mics as required by Sound Engineers
Sound balance for Orchestra of 28.

"SHOP WINDOW"

RUNNING ORDER

1. THE RAINBOW STRINGS
2. INTERVIEW Slim Degrey and Roma Fairley
3. SOLO SPOT Slim Degrey
4. RHYTHM OF THE RAID Maurice Chevalier, Slim Degrey and Girls
5. OKLAHOMA Barbara Leigh and Edmund Hockridge
6. DRAMA SPOT Frank Lawton and Ann Iddon
7. FINALE Maurice Chevalier, Royal Canadian Mounties, Ted Hockridge, Slim Degrey, Girls and Choir

<u>CAMERAS</u>	<u>VISION</u>	<u>SOUND</u>
Fade up Cam 1	Model of shop window, TV sets lighting up, spelling "SHOP WINDOW"	ORCH: <u>"STARS IN YOUR EYES"</u>
Mix to Cam 3	C.U. TV set screen lights up showing "IN WHICH TELEVISION LOOKS TO THE FUTURE"	
Mix to Cam 4	C.U. HENRY CALDWELL in CONTROL ROOM	ORCH: <u>Fade out under his voice</u> H.C.: Good evening, here we are again in Studio G Control Room and our May selection of new television personalities is a very varied one indeed. In fact we're going to start off with something quite different from our usual run of opening numbers. This features a group of young Canadian girls who call themselves the Rainbow Strings. With their leader Miss Marguerite Learning they have come to London as a coronation tribute to Her Majesty Queen Elizabeth. Miss Learning herself was born in Niagara Falls, Ontario. I mention that particularly because I'd like you to watch out for the sound effect at the end of their last number. I'll tell you more about that later. Let's meet Marguerite Learning and the Rainbow Strings.
Cam 1	GIRLS, ORCH. GROUPED ON BP STEPS	MARGUERITE LEARNING AND THE RAINBOW STRINGS

(1) L. MERE

(2)

RECORDING AT C.U.

(3) BELLS OF NIAGARA

CAMERAS

VISION

SOUND

Mix to
Cam 4.

H.C. in CONTROL
ROOM

H.C.: Well, some of you may have recognised that. It was an actual recording of the famous carillon bells of Niagara Falls. As you probably noticed our Dance Group for May also entered in that number, but before I introduce them I'd like you to meet someone else. Sidney Piddington, whom you must remember for his amazing thought reading programmes in radio, told me at the beginning of last week that an Australian friend of his has just arrived in this country, that he was hoping to break into show business, and that I ought to meet him. Well, I met him, I liked him and I think you're going to like him too. Strangely enough he is an Australian who was born in Lancashire but he left there at the age of six. To me he has a little of the Will Rogers quality, and as he has quite a story behind him, I feel we should have someone to interview him. Now in last month's birthday edition I showed you some close-ups of the people behind "Shop Window" and quite a few of you expressed interest in my production assistant Roma Fairley. Well here she is making her television debut, as an interviewer, with her first assignment introducing Slim Degrey.

Mix to
Cam 2

Two shot ROMA FAIRLEY AND SLIM DEGREY

They talk about the prison camp and the shows in which Slim was involved. Slim sings

(1) SWINGAROO

They talk a little about the song. Slim sings

(2) MY CASTLE IN THE AIR

Mix to
Cam 4.

H.C. in CONTROL
ROOM

H.C.: Well that was Slim - now I think you ought to meet this month's dance group - they're all from the Italia Conti School, and their ages range from 15 to 18. We're going to see them in a number called "The Rhythm of the Rain". It's a number that most people will associate with one person and one person only and I'm glad to say that he is a guest of ours tonight here in the Control Room. M. Maurice Chevalier.

CAMERAS

VISION

SOUND

Cam 4

M.C.: Good evening. Y'know that boy has a wonderful personality.

H.C.: I think so too. In fact I've gone to the length of asking him to sing your number the Rhythm of the Rain. But tell me M.Chevalier, after your great success in "Cafe Continental" how do you like looking at television from the other side of the cameras?

M.C.: - - He replies and says he likes the idea of this programme giving young artistes such a big opportunity and asks if he could meet the young dancers who are making their debut in this programme.

H.C.: Why, certainly. It's a wonderful idea.

M.C.: Where do I go?

H.C.: Through that door and downstairs into the studio.

M.C.: (to camera) A tout a l'heure!

H.C.: Well, while he is making his way downstairs, let's have a few close-ups of the girls - Here's

Cam 2	Valerio da Costa
Cam 1	Sylvia Ellis
Cam 2	Barbara Ferris
Cam 1	Janet Goodner
Cam 2	Daphne Harper
Cam 1	Daphne Thompson

Cut to
can 2 M. Chevalier reaches group and talks to them. (Lat line)

M.C.: So let's see what you're going to do with the Rhythm of the Rain

Cut to
Cam 1 SLIM with umbrella

SLIM: I'm always happy when it is raining
While all the others may be complaining
I find sunshine when it's raining

GIRLS enter in pairs and shelter under umbrella

I love the rhythm of the raindrops
To hear the pitter pattering rhythm
of the raindrops
While others skitter scatter I
walk between the raindrops
I love the rhythm of the raid
I met you underneath the raindrops
I was a lucky fella for underneath
the raindrops
We shared the same umbrella, and
underneath the raindrops
we learned the rhythm of the rain

CAMERAS

VISION

SOUND

Can 1

SLIM: Just like the rain can shower each
 flower with dew
I await the hour to shower lots of
 love and kisses on you
So any time you see the raindrops
 and hear the pitter patter
Come out and meet the raindrops
And we can love and chatter
It's great beneath the raindrops
You'll love the rhythm of the rain

GIRLS enter the doorway
SLIM looks around
Folds umbrella turns
and enters through doorway
Turning left and is immediately exiting
GIRLS go into one dance chorus of RHYTHM OF THE RAIN
(SLIM enters on 9th bar) and continues routine.
He sits on sofa
GIRLS go to BP stairs for six shot to end this chorus

Can tracks
back to
reveal

MAURICE CHEVALIER seated

M.C.: I love the rhythm of the raindrops
To hear the pitter pattering rhythm
 of the raindrops
While others skitter scatter I walk
 between the raindrops
I love the rhythm of the rain
I met you underneath the raindrops
I was a lucky fella for underneath
 the raindrops
We shared the same umbrella, and
Underneath the raindrops
We learned the rhythm of the rain
Just like the rain can shower each
 flower with dew
I await the hour to shower lots of
 love and kisses on you
So any time you see the raindrops
 and hear the pitter patter
Come out and meet the raindrops
And we can love and chatter
It's great beneath the raindrops
You'll love the rhythm of the rain

He goes into dance. SLIM joins him
then exits. M.C. finishes chorus
with girls. He goes back to seat
beckoning girls.

GIRLS group round
CHEVALIER

M.C.: So anytime you see the raindrops
 and hear the pitter patter
Come out and meet the raindrops
And we can love and chatter
It's great beneath the raindrops
You'll love the rhythm of the rain.

Mix to
Can 4

H.C. in Control Room

H.C.: Well those were the girls and it
certainly was a grand gesture on the
part of Maurice Chevalier. We ought
to thank also the Directors of the
Cafe de Paris, the famous London
Restaurant, at which he is now
appearing.

CAMERAS

VISION

SOUND

Cam 4

H.C.: Now here are two young people who have a rather similar story. The night I went to see the late Ivor Novello in King's Rhapsody I found that the leading lady's part was being played by the understudy. She was called Barbara Leigh and she played opposite Ivor Novello for several months. On the other hand, Edmund Hockridge took over the lead in "Carousel" when the original American leading man left the cast. Barbara was born in Sydney. Edmund in Vancouver and they've never played together before, nor have they sung on television. So we got together and rehearsed a short medley from another great musical comedy - Rodgers and Hammerstein's "Oklahoma". So here are Barbara Leigh and Edmund Hockridge.

Mix to
Cam 1

Two shot Ted and Barbara

They sing :-

Inset:

"But d'you know something?
They're gonna say a whole
lot more .. (into verse)

Verse and chorus of "PEOPLE WILL SAY WE'RE
IN LOVE" segue to verse and chorus of
"SURREY WITH THE FRINGE ON TOP" segue to
reprise last eight bars of "PEOPLE WILL SAY
WE'RE IN LOVE"

Mix to
Cam 4.

H.C. in Control Room: They make a delightful pair, don't they? Now, as happened once before, we have a little drama in connection with our drama spot. Orson Welles had agreed to play a scene from "OTHELLO" with a new young actress in the part of Desdemona. We arranged this by telephone to St. Tropez where he has been on holiday and he was due to return in time for rehearsal three days ago. However, he found it necessary to leave for Italy on that same day so we were left at the last moment without a drama spot. Until yesterday afternoon we had not been able to find an alternative, but on meeting Frank Lawton here at Lime Grove where he was rehearsing for last night's production of "MANY WATERS". I asked him if he would be willing to step into the breach and give 17-year old Ann Iddon a well-deserved break in playing a scene with her from the play you saw last night. Frank, as I knew he would, readily agreed and Ann, who is a student at the Royal Academy of Dramatic Art got her copy of the dialogue at exactly 7 p.m. last night. She has worked extremely hard and we all have our fingers crossed for her. The scene, if you remember, concerns a young lady who went to the Earl's Court Exhibition with a rather dull young man. It starts to rain and as they run for shelter she finds she has left her scarf on a seat. She packs the young man off to find it and just after he's gone another young man who is also sheltering, starts to talk to her. After a few minutes the rain stops and they decide to sit down. So it's my pleasure to welcome our guest star Mr. Frank Lawton, and introduce young Ann Iddon.

CAMERAS

VISION

SOUND

Mix to
Cam 1

"MANY WATERS"

MABEL: Let's sit down

BARCALDINE: Shall we? It's stopped raining.

MABEL: I wonder how long he'll be.

BARCALDINE: It's the further side, isn't it?

MABEL: I don't care.
(They sit down)

BARCALDINE: Look here! I say!

MABEL: Well?

BARCALDINE: I don't know.

MABEL: Funny face.

BARCALDINE: Look here; I think you are
perfectly ripping; I do really.

MABEL: Do you?

BARCALDINE: I do. I think it's awfully nice
of you to talk to me.

MABEL: Oh, shut up! (She says this softly)

BARCALDINE: What?

MABEL: I don't know. You've got a nice
voice. Oh, well -

BARCALDINE: I say, we must meet. Can't we meet
here?

MABEL: I can meet you on Friday here.

BARCALDINE: Where?

MABEL: How can I let you know?

BARCALDINE: I'm at Milman Street, near Bedford
Square.

MABEL: Write it down.

BARCALDINE: (getting out a bit of paper and a
pencil) Yes. What will fin you?

MABEL: I'm at forty-five, Fosdyke Mansions,
Baron's Court. Write it down.

BARCALDINE: Forty-five Fosdyke Mansions.

MABEL: Baron's Court. I'm staying there
with a girl and her sister.

CAMERAS

VISION

SOUND

Cam 1

BARCOLDINE: Oh, yes. (Handing it her) That's my address.

MABEL: What is it? Rooms?

BARCOLDINE: Yes. I'm by myself in London. I'm with my uncle in his office. He's a chartered accountant. I come from Norfolk.

MABEL: I come from Dorset. My father's a chemist at Lyme Regis.

BARCOLDINE: Really!

MABEL: I'm at Morgan and Paul's, the estate agents at Hanover Square.

BARCOLDINE: Are you? I think you're lovely.

MABEL: I hate the fellows I meet.

BARCOLDINE: Do you really?

MABEL: Yes, I hate them.

BARCOLDINE: Do you hate me?

MABEL: Of course I don't. (She takes off her gloves)

BARCOLDINE: Why not?

MABEL: You're a silly boy.

BARCOLDINE: No, I'm not. What's your name?

MABEL: Mabel Wingrove.

BARCOLDINE: It's a sweet name.

MABEL: No, it's a rotten name.

BARCOLDINE: No, it's a lovely name.

MABEL: I like your eyes.

BARCOLDINE: You don't.

MABEL: Yes, I do. I love them.

BARCOLDINE: Dear!

MABEL: Look here. My friends are going to Croydon on Thursday. I'll be all alone

BARCOLDINE: Will you?

MABEL: Come and have some tea?

BARCOLDINE: Where?

CAMERAS

VISION

SOUND

Cam 1

MABEL: At the flat; forty-five Fosdyke Mansions.
It's a very small flat.

BARCOLDINE: Really?

MABEL: Say six o'clock.

BARCOLDINE: I'd like to very much.

MABEL: They won't know.

BARCOLDINE: Who?

MABEL: My friends.

BARCOLDINE: Would they mind?

MABEL: I should say so. They're awful.

BARCOLDINE: How?

MABEL: You know; old-fashioned.

BARCOLDINE: Yes, I know the sort of thing.

MABEL: Thursday, mind.

BARCOLDINE: I shan't forget.

MABEL: (looking at the bit of paper) Sixty-
three Milman Street. I'll let you know
if I've got to put you off.

BARCOLDINE: Can I write to you tonight?

MABEL: What for?

BARCOLDINE: I'd like to.

MABEL: (holding his hand) You're funny.
You're not really good-looking, are you?

BARCOLDINE: Some girls think so.

MABEL: No, they don't. Would you like me to
kiss you?

BARCOLDINE: Yes, I should.

MABEL: Anybody see us?

BARCOLDINE: No, no.

(She lets go his hand, and, getting hold of
his shoulder, she pulls him towards her
and kisses him on the mouth)

MABEL: There.

BARCOLDINE: I say -

CAMERAS

VISION

SOUND

Cam 1

MABEL: (getting up) It's stopped altogether now. (Moving away)

BARCOLDINE: Has it really?

MABEL: Almost.

BARCOLDINE: Not quite enough.

MABEL: Here he comes.

BARCOLDINE: Blow! Why not dash off? Let's get off. Make up some excuse tomorrow.

MABEL: Shall we?

BARCOLDINE: Why not? I'll see you home.

MABEL: No, it's beastly moan.

BARCOLDINE: It isn't.

MABEL: No, it would be much too moan. It's a shame. Get off now, before he comes.

BARCOLDINE: You'd sooner I did?

MABEL: Yes, please, dear. No, no.

BARCOLDINE: (he kisses her hand) Thursday. I'll write tonight.

MABEL: All right. Get along now.

He takes off his hat;
then he goes off.
MABEL puts on her gloves
quite quickly. The YOUNG
MAN comes in

MABEL: Hullo; there you are. What a shame!
Thank you so much. I love these
things. Let's be off now, shall we?
He's gone; had to join the people he
was with.

YOUNG MAN: Who was he?

MABEL: I told you. He's a friend of Miss
Taylor's. Hooray! It isn't raining.
Isn't it lovely?

YOUNG MAN: (as they begin to go off) Yes. It's
all right now.

MABEL: I'm so glad, aren't you?

YOUNG MAN: What?

MABEL: Er - glad it isn't raining.

CAMERAS VISION

SOUND

Mix to H.C. in Control Room:
Cam 4

Tonight's programme began with a Canadian flavour. In our finale sequence we're going to carry this a step further. Two weeks ago I met the Mounties, that is to say the Royal Canadian Mounted Police, a contingent of which has arrived in London, complete with horses, for the Coronation. Well, the temptation was too much for me. I had to invite them to come into Shop Window. Having decided to make our finale a tribute to the Dominion of Canada, I started to look for suitable Canadian music and had great difficulty in finding what I wanted. I happened to mention this one evening to Maurice Chevalier and was surprised to hear that on their last trip to Canada Fred Flood, his accompanist, had written a March for which Maurice intended to write a lyric and which they had temporarily entitled "CANADA". Well, to cut a long story short, I asked Maurice to complete the lyric especially for this month's edition of "Shop Window". Not only has he done it, but he's also going to sing it for us. In this ensemble we're going to meet practically all of our cast, plus a glee club composed of 3 sections, one from the Canadian Navy, one from the Canadian Army and one from the Canadian Air-force. They're all of them visiting Britain to participate in next month's historic occasion. So we dedicate our Canadian finale to all our visitors from the Empire.

SHORT ORCHESTRAL INTRODUCTION

Mix to SLIM in canoe
Cam 1

SLIM: "THE BLUE CANADIAN ROCKIES"
In the blue Canadian Rockies
Spring is sighing thru the trees
And the golden poppies are blooming
Round the banks of Lake Louise
Across the sea they call me
And I'm lonesome and so blue
For the blue Canadian Rockies
And the girl I love so true.

Mix to HE lands and is
Cam 2 greeted by traders

ALL: Across the sea they call me
And I'm lonesome and so blue
For the blue Canadian Rockies
And the girl I love so true.

Mix to
Cam 1

They all shout for "ALOUETTE"

ALL: Alouette, gentille Alouette,
Alouette, Je te plumerai.

Mix to
Cam 3 GIRLS into ALOUETTE dance segue

CAMERAS VISION

SOUND

Mix to GIRLS run up mountain slope
Cam 2

Mix to GIRLS run back to trading
Cam 3 post pointing in direction
of TED HOCKRIDGE on horseback

Mix to C.U. TED HOCKRIDGE on horseback. He sings
Cam 2 and heads horse slowly towards
trading post.

TED: "SILVER PATROL"

See a silver trail, across the vale
You bet your life that's the Silver
Patrol
See a streak of light that's bright
and white,
You bet your life that's the Silver
Patrol
Anyone who ever tries to check us
Has to pay the price the day they
meet us
We're keeping order all round the
border
Uphill, down dale We can greet the
morning
'Neath the awning of a blue sky when
calling roll
There is Death and Glory in the story
Told to you by the Silver Patrol
Never a man who joins the Rangers
But to protect the lives of strangers
So get a horse, join the force
Which makes a roof of Heaven
Rogues now mend your ways
The Silver Grey are on Patrol

Mix to TED dismounts.
Cam 3

ALL: Never a man who joins the Rangers
But to protect the lives of strangers
So get a horse, join the force
Which makes a roof of Heaven
Rogues now mend your ways
The Silver Grey are on Patrol.

Mix to M.C. enters and introduces his song: "CANADA"
Cam 1

M.C.: Si vous desirez
Et si vous aimez voir de beaux Pays
Resolument je dise
Coutez mes amis
Allons de ce pas
Et n'hesitons pas verse le Ca na da
Vous verrez fleurir
Vous verrez jaillir
Un grand peuple d'avenir

CAMERAS VISION

SOUND

Cam 1

M.C.: Ca na da
Ca na da
Pays merveilleux
De joie, de force et de jeunesse
Ca na da
Ca na da
Où les cocurs heureux
Se gonflent de tant de promesses
Ca na da
Ca na da
Où l'on croit en Dieu
Dans une ambiance d'allégresse
Pour sa gentillesse
Et pour sa noblesse
Vive le Ca na da

Cut to
Cam 2

ALL: Full chorus of CANADA then repeat:

Pour sa gentillesse
Et pour sa noblesse
Vive le Ca na da

Entry of 4 sections of
the Mounties on foot

Cut to
Cam 3

Cut to
Cam 2 Entry of 6 Mounties
on horseback in pairs

SEQUE: MOUNTIES' REGIMENTAL MARCH

Foot Mounties exit in
single file. Horses circle
make formation and finally
line up at which point
MAURICE re-enters

FULL CHORUS OF "CANADA"

Pairs behind horses coming
round to front left and
forming fours.

CAMERAS VISION

Mix to H.C. in Control Room:
Can 4

SOUND

I think I ought to let you into a secret there. Very few of our choral ensemble could speak French. They spent yesterday evening learning the words phonetically in order to do justice to Maurice Chevalier's lyrics. So here's a special "thank you" to our friends of the Canadian Forces. Well, there it is, and with acknowledgments to George Melachrino who conducted his Concert Orchestra, to William Hill-Bowen who made the orchestral arrangements, Buddy Bradley for the choreography, John Cooper for the settings, and to Roma Fairley, my production assistant, here's wishing you once again goodnight and particularly on June 2nd, good viewing.

Sup.

Cam on

Caption DEvised AND PRODUcED BY HENRY CALDWELL

FADE SOUND AND VISION

Paul Chapman "Chappy"

407 (N.R) Sqdn.

Comd. B.C.

~~4-6~~

You Toronto!!
Best Wishes!

Good Luck Alf!

Albie Skoropad
(Barrack Stings
May 18/53)

Johnny Wang

REAF Str

Goose Bay

John

~~7-7-7~~

Best of luck,

Janet Gardner.

Good Luck

Valene Da Costa

All best wishes

from the leader of

Rainbow Strings

Marquise Learning

May 18/53

To Alf.

All the best, Mokee

XXX Dolores (Vancouver)

Best Wishes

Sincerely

Anna Barydis

Roma J. Janney
Good luck Alf.